

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
NEP- 2020 GUIDED



**SYLLABUS FOR MAJOR COURSE (CORE COURSE) IN ENGLISH
FOR F.Y.B.A. (REGULAR) SEMESTER I & II
FOR THE ACADEMIC YEARS 2023-24, 2024-25 & 2025-26**

Syllabus: At a Glance

Semester - I

Paper 1 : Introducing Literary Forms : Poetry & Drama

**Paper 2 : Introducing Literary Forms : Prose (Fiction & Non – Fiction) And
BASICS OF PHONOLOGY**

Semester II

Paper 3 : The Elizabethan & Jacobean Period (1558 -1625)

Paper 4 : The Puritan & Restoration Period (1625 – 1700)

Dr. G.K. NANDA

B. A. Sem I : English

Paper 1: Introducing Literary Forms : Poetry and Drama

Course Code						
Course Title	Paper 1 Introducing Literary Forms : Poetry and Drama					
Credit	04					
Teaching per Week	4hrs					
Minimum weeks per Semester	15 Weeks (including assignment ,library work, examinations, holidays etc.)					
Effective From	June 2023					
Purpose of Course	To acquaint the students with various forms of poetry and drama					
Course Objective	1) To introduce the students the forms of literature in general and poetry and drama in particular. 2) To make them conversant with the variety of forms in Poetry and d drama that have developed down the ages. 3) To explicate the forms by taking the help of poems and drama pieces.					
Course Outcomes	After learning the course, the students will be able _ 1) to recognize and understand various poetic and dramatic forms. 2)to get a clear picture of how these forms have been handled by the eminent writers. 3) to understand the technical aspects of the forms, boosting their enjoyment and appreciation					
Mapping between COs with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	CO1					
	CO2					
	CO3					
Pre-requisite	Acquaintance with history of English literature					


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Course Content	<p>Text 1 : <i>Initiations</i>: (Minor Literary Forms and Basics of Phonology)(OB)</p> <p>❖ Poems Prescribed :</p> <ol style="list-style-type: none"> 1. <i>Sonnet 29</i> 2. <i>The Listeners</i> 3. <i>No Men Are Foreign</i> 4. <i>I Remember, I Remember</i> 5. <i>Up-Hill</i> <p>❖ One Act Plays Prescribed:</p> <ol style="list-style-type: none"> 1. <i>The Monkey's Paw</i> 2. <i>The Swan Song</i>
	<p>Text 2 : <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)</p> <p>A . An overall idea of the following forms of poetry expected :</p> <ol style="list-style-type: none"> 1. Ballad 2. Epic 3. Lyric 4. Ode 5. Elegy 6. Sonnet 7. The Elements of Poetry <p>B. Figures of Speech</p> <p>C. An overall idea of the following forms of drama expected :</p> <ol style="list-style-type: none"> 1. Tragedy 2. Comedy 3. Dramatic Design 4. Classical Greek Tragedy 5. Comedy of Humour 6. Comedy of Manners 7. Problem Play 8. Absurd Drama


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	Distribution of Marks for the University Examination 1. Identify the figures of speech Text 2(B) (10/10) 10 Marks 2. Long Answer from Poems : Text 1 (1/2) 14 Marks 3. Long Answer from Drama : Text 1 (1/2) 14 Marks 4. Two Short Notes from Text 2, (2/4) 12 Marks (2 from each section)
	Total 50 Marks
Reference Books	1) <i>The Oxford Companion to English Literature</i> :Ed. Margaret Drabble(OUP) 2) <i>The Typical forms of English Literature</i> : Alfred H. Upham (Omsons Pub) 3) <i>An Introduction to the Study of English Literature</i> : W.H. Hudson (Maple Press) 4) <i>A Background to the Study of English Literature</i> : B. Prasad(Trinity) 4) <i>English Literature : An Introduction for the Foreign Readers</i> : R. J. Rees (Macmillan)
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.


Dr. G.K. NANDA

Paper 2: Introducing Literary Forms : Prose (Fiction & Non – fiction) & Basics of Phonology

Course Code																									
Course Title	Paper 2 Introducing Literary Forms : Prose (Fiction & Non – fiction) & Basics of Phonology																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment , library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with Literary forms like fiction & non fiction and to provide them with basics of the sound structures in English.																								
Course Objective	1)To provide an introduction to prose fiction and non fiction as prominent literary forms. 2) To acquaint them with forms like biography , autobiography and essay. 3) To make them conversant with the anatomy of Novel. 4) To create a basic awareness of the sound structure in English and how to improve pronunciation.																								
Course Outcomes	After learning this course students will be able to : 1) Understand and enjoy fiction and non fiction better . 2) Improve their writingskills through their readings of the Prominent Writers of the genre. 3) Know the sound structure of English , different accents , stress patterns and side by side improve their own pronunciation.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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Pre-requisite	Acquaintance with history of English literature.																								
Course Content	Text 1 : <i>Initiations: (Minor Literary Forms and Basics of Phonology)(OB)</i> ❖ Prose Pieces / Stories Prescribed: (A) 1. Toasted English 2. The Romance of a Busy Broker 3.The Open Window 4. The Doll’s House 5. The Thief (B)Introduction to the Sounds of English I & II																								

	<p>Text 2 : <i>A Companion to Literary Forms</i> : Padmaja Ashok (OB)</p> <p>❖ An Overall idea of the following forms/terms expected:</p> <ol style="list-style-type: none"> 1. Biography 2. Autobiography 3. Essay 4. The Elements of Fiction 5. Short Story 6. Epistolary Novel 7. Historical Novel 8. Stream of Consciousness Novel 												
	<p>Distribution of Marks for the University Examination</p> <table border="0"> <tr> <td>1. MCQS from Text 2 (10/10)</td><td>10 Marks</td></tr> <tr> <td>2. Long Answer from Text 1 (A) (1/2)</td><td>14 Marks</td></tr> <tr> <td>3. Short Notes from Text 2 (2/4)</td><td><u>14 Marks</u></td></tr> <tr> <td>4. Objective questions from Text 1(B) (12/14)</td><td>12 Marks</td></tr> <tr> <td colspan="2">(from Basics of Phonology I & II)</td></tr> <tr> <td colspan="2" style="text-align: right;">Total 50 Marks</td></tr> </table>	1. MCQS from Text 2 (10/10)	10 Marks	2. Long Answer from Text 1 (A) (1/2)	14 Marks	3. Short Notes from Text 2 (2/4)	<u>14 Marks</u>	4. Objective questions from Text 1(B) (12/14)	12 Marks	(from Basics of Phonology I & II)		Total 50 Marks	
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Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment												


 Dr. G.K. NANDA

B. A. Sem II English

Paper 3: The Elizabethan & Jacobean Period (1558 -1625)

Course Code																									
Course Title	Paper 3 The Elizabethan & Jacobean Period (1558 -1625)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the flowering of British Literature.																								
Course Objective	1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the Students will be able to : 1. Grasp the variety and richness of the Renaissance 2. Know the growth of lyrics , songs and sonnets flourished during the Period. 3.Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	<p>Unit –A- Topics <u>for Self -Study / Assignments / Library Work</u></p> <p>a) Salient features of the Elizabethan Age / the Renaissance b) The Elizabethan Lyrics and Sonnets c) The University Wits and their Contribution d) The Post – Shakespearian Playwrights e) Elizabethan Prose</p> <p><u>Note to the Teachers:</u> The teachers may engage a couple of brain - storming sessions to create a background of the age with reference to the above topics.</p>																								

Unit – B The Major Authors of the Age and their important Works:

1.	Edmund Spenser	:	<i>The Faerie Queene, Amoretti The Shepherd Calendar, Epithalamion, Prothalamion</i>
2.	Philip Sidney	:	<i>Arcadia, Astrophel and Stella, An Apology for Poetry</i>
3.	Ben Jonson	:	<i>Every Man in His Humour Every Man out of His Humour, Volpone, The Alchemist</i>
4.	Michael Drayton	:	<i>England's Heroic Epistles, The Baron's War</i>
5.	Thomas Sackville	:	<i>Gorboduc (with Thomas Norton)</i>
6.	George Gascoigne	:	<i>Steel Grass, Jocasta</i>
7.	Christopher Marlowe	:	<i>Tamburlaine, Edward II, The Jew of Malta</i>
8.	George Peele :	:	<i>The Araygnement of Paris</i>
9.	Robert Greene :	:	<i>Frier Bacon and Frier Bungay, Orlando Furioso</i>
10.	Thomas Nash	:	<i>The Unfortunate Traveller</i>
11.	Thomas Lodge	:	<i>The Wounds of Civil war, Rosalynde</i>
12.	Thomas Kyd	:	<i>The Spanish Tragedy</i>
13.	John Lyly	:	<i>Euphues</i>
14.	William Shakespeare	:	<i>The Two Gentlemen of Verona, Measure for Measure, The Comedy of Errors, Love's Labour Lost, All's Well that Ends Well, A Midsummer Night Dream, The Merchant of Venice, As You Like It, Romeo & Juliet, Macbeth, Hamlet, King Lear , Othello, Antony & Cleopatra , Julius Caesar, Coriolanus, King Henry IV , Cymbeline, The Winter's Tale, The Tempest</i>
15	Francis Bacon	:	<i>Essays, The Advancement of Learning, The New Atlantis, Novum Organum</i>
16.	John Webster	:	<i>The White Devil, The Duchess of Malfi</i>
17.	Thomas Heywood	:	<i>A Woman killed with Kindness</i>
18.	Robert Burton	:	<i>The Anatomy of Melancholy</i>
19.	Sir Thomas Browne	:	<i>Religio Medici, Vulgar Errors, Urne Burialle</i>
20.	Sir Thomas Moore	:	<i>Utopia</i>
21.	Sir Walter Raleigh	:	<i>History of the World</i>

	<p>Unit – C</p> <p>Texts : 1 .<i>Selections of Literature from the Elizabethan Age to the Restoration</i> (OB)</p> <p>❖ Poetry</p> <ol style="list-style-type: none"> 1. Easter : Edmund Spenser 2. Let Not Old Age... : Philip Sidney 3. Sonnet to Sir Philip Sidney's Soul : Henry Constable 4. The Treasure of Our Tongue : Samuel Daniel 5. Taking My Pen : Michael Drayton 6. All the World's a Stage : William Shakespeare 7. A Hymn to God the Father : Ben Jonson <p>❖ 2.Shakespeare's <i>Macbeth</i> (OB)</p> <p>❖ 3. Bacon's <i>Essays</i> (Available in Text - 1)</p> <ol style="list-style-type: none"> 1. Of Friendship 2. Of Travel 3. Of Studies 4. Of Adversity <p>Note – Bacon as an Essayist, Bacon's Prose Style, Bacon's Practical Wisdom , Critical Appreciation of Individual Essays – these points to be focused upon.</p>
	<p>Distribution of Marks for the University Examination</p> <ol style="list-style-type: none"> 1. 10 MCQS from unit B (Writers & their Works) 10 Marks 2. Long/Descriptive answer from Text 1 (1/2) 14 Marks 3. Long/Descriptive answer from Text 2 (1/2) 14 Marks 4. Long /Descriptive answer from Text 3 (1/2) 12 Marks <p>-----</p> <p>Total 50 Marks</p>


Dr. G.K. NANDA

Reference Books	1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press) 2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House) 3.) <i>Elizabethan Poetry : Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan) 4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World) 5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP) 6.) <i>Shakespeare's Tragedy of Macbeth</i> : Ed. S. Neil (Nabu Press) 7.) <i>Bacon's Essays</i> : Ed. Shakti Batra (Surjeet) 8.) <i>Cambridge Companion to Bacon</i> : Ed. Markku Peltonen
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination



Dr. G.K. NANDA

Paper 4 : The Puritan & Restoration Period (1625-1700)

Course Code																									
Course Title	Paper 4 The Puritan & Restoration Period (1625 - 1700)																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the growth of Puritanism and the Restoration of Charles II and its impact on literature .																								
Course Objective	1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the students will be able to : 1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres. 2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups 3. differentiate the social conditions prevelent during the periods.																								
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Pre-requisite	Acquaintance with the history of English literature.																								

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Course Content	<div>Unit –A</div> <div>Topics for Self -Study / Assignments / Library Work</div> <div>a) Literary features of the Puritan Age b) John Milton and his literary Achievements c) The Metaphysical Poets d) Restoration Comedy e) John Dryden and his literary Achievements.</div> <div>Note to the Teachers: The teachers may engage a couple of brain - storming sessions to create a background of the Age with Reference to the above topics.</div>																																																								
	<div>Unit – B</div> <div>Major Writers of the Period and their Important Works.</div> <table><tr><td>1.</td><td>Robert Herrick</td><td>:</td><td>Noble Number, Hesperides</td></tr><tr><td>2.</td><td>Richard Lovelace</td><td>:</td><td>To Lucasta, Going to the Wars</td></tr><tr><td>3.</td><td>Andrew Marvell</td><td>:</td><td>To His Coy Mistress</td></tr><tr><td>4.</td><td>George Herbert</td><td>:</td><td>The Temple, Affliction</td></tr><tr><td>5.</td><td>John Milton</td><td>:</td><td>Paradise Lost, Paradise Regained, Comus Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</td></tr><tr><td>6.</td><td>John Donne</td><td>:</td><td>Songs and Sonnets, Aire and Angels, Death's Duell</td></tr><tr><td>7.</td><td>Abraham Cowley</td><td>:</td><td>Pyramus and Thisbe, The Davideis</td></tr><tr><td>8.</td><td>Samuel Butler</td><td>:</td><td>Hudibras</td></tr><tr><td>9.</td><td>John Dryden</td><td>:</td><td>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe , An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng –Zeb</td></tr><tr><td>10.</td><td>William Wycherly</td><td>:</td><td>Love in the Wood, The Country Wife, The Plain Dealer</td></tr><tr><td>11.</td><td>William Congreve</td><td>:</td><td>The Way of the World, The Old Bachelor, Love for Love</td></tr><tr><td>12.</td><td>George Etherege</td><td>:</td><td>The Comical Revenge, The Man of Mode She Would If She Could</td></tr><tr><td>13.</td><td>John Vanbrugh</td><td>:</td><td>The Provoked Wife, The Confederacy</td></tr><tr><td>14.</td><td>George Farquhar</td><td>:</td><td>The Recruiting Officer, The Beaux Stratagem</td></tr></table>	1.	Robert Herrick	:	Noble Number, Hesperides	2.	Richard Lovelace	:	To Lucasta, Going to the Wars	3.	Andrew Marvell	:	To His Coy Mistress	4.	George Herbert	:	The Temple, Affliction	5.	John Milton	:	Paradise Lost, Paradise Regained, Comus Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion	6.	John Donne	:	Songs and Sonnets, Aire and Angels, Death's Duell	7.	Abraham Cowley	:	Pyramus and Thisbe, The Davideis	8.	Samuel Butler	:	Hudibras	9.	John Dryden	:	Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe , An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng –Zeb	10.	William Wycherly	:	Love in the Wood, The Country Wife, The Plain Dealer	11.	William Congreve	:	The Way of the World, The Old Bachelor, Love for Love	12.	George Etherege	:	The Comical Revenge, The Man of Mode She Would If She Could	13.	John Vanbrugh	:	The Provoked Wife, The Confederacy	14.	George Farquhar	:	The Recruiting Officer, The Beaux Stratagem
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15	Aphra Behn	:	<i>The Amorous Prince, The Dutch Lover II , The Rover, The False Count, The Emperor of the Moon,Oroonoko The Lucky Mistake</i>
16.	Thomas Otway	:	<i>Orphan, Don Carlos</i>
17.	Nathaniel Lee	:	<i>Nero, The Rival Queens</i>
18.	John Bunyan	:	<i>The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr.Badman, The Holy War</i>
19.	John Evelyn:	:	<i>Diary</i>

Unit – C :

Texts : 1 .Selections of Literature from the Elizabethan Age to the Restoration (OB)

❖ Poems from Text - 1

1. Go and Catch a Falling Star : John Donne
2. The Pulley : George Herbert
3. I Prithee Send Me Back My Heart : John Suckling
4. The Grasshopper : Abraham Cowley
5. To the Memory of Mr. Oldham : John Dryden

❖ 2. *Lycidas* : John Milton (OB)

❖ 3. *All for Love* : John Dryden (Macmillan)

Distribution of Marks for the University Examination

1. 10 MCQS from Unit B (Writers & their Works)	10 Marks
2. Long/Descriptive answer from Text 1(1/2)	14 Marks
3. Long/Descriptive answer from Text 2 (1/2)	14 Marks
4. Long /Descriptive answer from Text 3 (1/2)	12 Marks

Total 50 Marks


Dr. G.K. NANDA

Reference Books	<p>1.) <i>A History of English Literature</i> : Chaudhary & Goswamy (O.B.)</p> <p>2.) <i>History of English Literature</i> : Edward Albert (OUP)</p> <p>3.) <i>The Cambridge Introduction to Milton</i> : Dobranski Stephen (CUP)</p> <p>4.) <i>Milton</i> : Sunilkumar Sarkar (Atlantic)</p> <p>5.) <i>Milton</i> : David Daiches (Norton)</p> <p>6.) <i>Milton's Lycidas : The Tradition & the Poem</i>: C A Patrides (Uni. Of Missouri)</p> <p>7.) <i>All for Love</i> : John Dryden : Ed. David Vieth (Kindle)</p> <p>8.) <i>All for Love</i> : John Dryden :Ed.N J Andrews (New Mermaids)</p> <p>9.) <i>The Cambridge Companion to English Restoration Theatre</i> : Ed. Deborah Payne Fisk (CUP)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
EvaluationMethod	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination


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